
Central Gulf Coast Archaeological Society

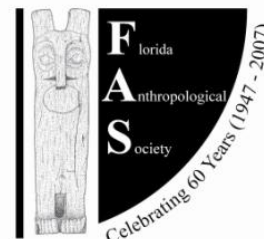
A Chapter of the Florida Anthropological Society



MONTHLY NEWSLETTER

March 2008

Editor: David Burns



March Meeting

Thursday, March 20th, 2008

7:00pm-8:00pm

Weedon Island Preserve Cultural and Natural History Center
1800 Weedon Drive NE.

Adventures in Northwest Florida Jungle Archaeology



Dr. Nancy White

The University of South Florida's long-term archaeological research in northwest Florida concentrates on the Apalachicola-lower Chattahoochee River Valley and the St. Joseph Bay region, and encompasses 12,000 years of human cultures, from Paleo-Indian to early 20th-century.

Whether doing survey or test excavation in the remote swamp or along stream banks and coast, fieldwork in this region always includes high adventure, a rich archaeological record, and lots of public archaeology. This talk includes a description of submerged Late Archaic shell middens, earthen mounds, and lost Civil War forts.

The program is free and open to the public. The program is co-sponsored by Central Gulf Coast Archaeological Society. Registration is recommended. Please call 727-453-6500 to put your name on the list.

Archaeology Month 2008

Florida's diverse history and prehistory stretches back over 12,000 years. Each year in March, statewide programs and events celebrating Florida Archaeology Month are designed to encourage Floridians and visitors to learn more about the archaeology and history of the state, and to preserve these important parts of Florida's rich cultural heritage. Plan to attend one of the many events throughout Florida during March 2008.

Florida Archaeology Month 2008 focuses on the significance of fortifications and defensive structures in Florida. Some Native Americans put up defensive walls around their villages for protection from other tribes. When Europeans first arrived in Florida, most of the forts were erected out of earth or wood - plentiful materials at hand for quick construction and defense. Later fortifications would be built out of more permanent material like stone, brick, or concrete. They were constructed to protect harbors, rivers, strategic locations, or centers of population. Many towns in Florida got their name from forts and numerous forts are still in existence today.

On March 8, 2008, CGCAS will take part in the 2nd Annual Florida Archeology Month Event at Weedon Island from 10:00 am to 4:00 pm. At this event you will enjoy Native American Crafts, lectures, activities, demonstrations, and the new exhibit gallery, *Connecting People and Place*. This exhibit depicts prehistoric, historic and present life on Tampa Bay.

The following demonstrations will take place throughout the day:

Loren Blakeley – pottery making.

Terry Powell – shell and stone tool making and canoe building.

Claude VanOrder – Flint knapping and pottery making.

Elizabeth Neily – Recreation of Indian lifeways.

Jay Hardman - Atlatl spear throwing, try prehistoric hunting techniques.

An artifact identification table will be hosted by CGCAS from 10 am to 4 pm. This table will also have information about upcoming events and archaeological hands-on opportunities.

You will be able to enjoy craft activities such as making a turtle rattle, a pottery pendant, or a beaded bracelet. A nature scene will be created with animal tracks.

Dr. Bob Austin and Center Manager **Phyllis Kolianos** will present talks on recent archaeological discoveries and investigations at Weedon Island at 11:00 am and 2:00 pm.



This year's poster, seen above, will be distributed at this event along with the accompanying postcard. Plan on getting yours and hope to see you there.

Bayshore Homes Project



Jim Thobe, homeowner, Justin Knott, and Linda Allred screening for artifacts at the site.

Excavation of the last test unit, Test Unit 4 (TU4) continues. At this writing we were at about 140 cmbd and the midden is still present. The soil is also getting wetter so we'll have to see if the midden ends before the water begins. A column sample will be then be taken and the processing of this material will begin at Weedon Island.

There still some shell to be sorted from the column sample from TU3. Upon completion of the excavation of TU 4, the processing of the material found in that unit's column sample will commence. So, there is still time to join us in this exciting and important project.

For more information on the Bayshore Homes Project, go the CGCAS web site, click on "Bayshore" and then click on "Further Information and results of recent fieldwork".

Thanks to all the CGCAS members who have taken part so far. If you are interested, please contact Bob Austin at (813) 677-2280 or email him at bob@searchinc.com if you want to help.

FAS 2008 Annual Meeting

The planning for the 2008 FAS Annual Meeting in Tampa continues. This meeting is less than 2 months away. The chairs of the committees are meeting to make sure all is on track to make this another memorable meeting and planning is now getting into the critical stage. Volunteers will

be needed to help at the registration table, as audio-visual assistance during the talks, and for other tasks. Again, your help would be appreciated.

Program Committee: Chair, Bob Austin
(bob@searchinc.com)

Local Arrangements Committee: Co-Chairs,
Marcie Connors (tjconnors@verizon.net);
Shanna Drwiega (sdrwiega@yahoo.com)

Registration Committee: Chair, Chris Hardy
(kastoagirl@yahoo.com)

Public Relations Committee: Chair, Linda Allred
(lallred@mybluelight.com)

The FAS 2008 meeting registration form is available on-line at www.fasweb.org.

If you have ideas for the centerpieces for the banquet tables or donors for raffle prizes please let one of the committee chairs know.

Keep April 2, 2008 in mind as it is the cut-off date for the group rate of \$119/night at the Hampton Inn and Suites, 1301 East Seventh Avenue, Tampa. Call (813) 247-6700 for registration information. It is also the date that the early registration cost of \$45 goes up to \$55.

Programs for the Coming Year

Jeff Moates, Curator of the Florida Maritime Museum, presented an underwater archaeology project along the Wacissa River in Jefferson County, Florida, where historic watercraft remains were investigated. Interesting construction details of the "flatbottom vessel" relating to similar types recorded in association with plantations along the Georgia and South Carolina coasts were shown. In addition, Moates introduced the work of the Florida Maritime Museum located in the community of Cortez, which was established as a commercial fishing village in 1887. It was well attended and was very informative presentation. Below is a list of upcoming speakers and their topics. More details will be announced in future newsletters. All will be on the third Thursday of every month and will be held at the Weedon Island Preserve Cultural and Natural History Center, 1800 Weedon Dr. NE, St. Petersburg, FL 33702 at 7 pm.

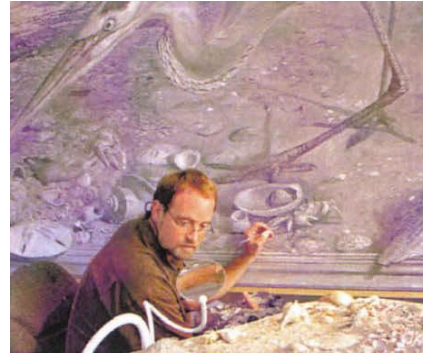
Weedon Island Preserve Cultural and Natural History Center

Christian Davenport, MA 4/17/2008, *Preliminary Results of an Archaeological Survey of Lake Okeechobee*

Christopher Still, artist, 4/26/2008, Saturday, 2:00pm to 3:00pm. *Painting Our Florida Waters*, a presentation by Still and Oceanographer Dr. Randy Runnels who have synthesized the best of art and science to depict Florida's unique marine and fresh water environment.

Annual Meeting May 2-4, Ybor City

Christopher Still Artwork on Display



Christopher Still working on his recent painting "Return to Picnic Island"

The artwork of artist Christopher Still, a native Floridian is on display at Weedon Island until May 31st.

Limited edition prints of his 10-mural exhibit commissioned by the Florida House of Representatives are on display along with other examples of his paintings. The mural scenes start with a deep appreciation and connection to Florida's natural world through the eyes of a young Timucua woman. As the Florida history timeline continues, viewers experience the Spaniard influence, early settler life, industry and tourism growth, and ultimately today's Florida. Each mural presents the viewer with multiple levels of symbolism, history and natural beauty. A description of the elements found within each painting is must reading to fully appreciate the detail of his research into each scene.

Christopher Still is trained in traditional oil methods. Still has earned several Academy outstanding accomplishment awards in painting, a European Travel Fellowship, and the Pennsylvania Governor's Award for Outstanding accomplishment in Fine Art. He apprenticed in Florence, Italy where he studied traditional techniques. Upon returning to the Tampa Bay area in 1986, he began painting with "new eyes he had received through education." His works currently reside in museums and private collections including the Governor's Mansion of Florida, the Smithsonian Institution and the John and Mable Ringling Museum of Art.

FAS Membership

The Florida Anthropological Society (FAS) is open to persons interested in anthropology, archaeology, preservation of cultural resources and community education. Membership is made up of both professional and avocational archaeologists. Benefits of membership include the journal *The Florida Anthropologist*, the *FAS Newsletter* and participation in the annual meeting in May. More information and membership forms can be found on the web site www.fasweb.org or by writing to the Membership Secretary at P.O. Box 13191, Pensacola, FL 32591. Dues are: Student - \$15; Regular and Institutional - \$30; Family - \$35; Sustaining - \$40; Patron - \$100; Life - \$500; Benefactor - \$2500 or more.

CGCAS Officers/Directors

| | | | |
|----------------------|------------------------------|--|--|
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| | Kelsey Gibbs | 1275 Carlton Arms Cir., Bradenton, FL 34208 | (941) 915-7004 |
| | Jay Hardman | 1513 Oakadia Dr. E., Clearwater, FL 33764 | (727) 535-3344 |
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| | Membership | Roger Block | 785 Capri Blvd., Treasure Island, FL 33706 |
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| | | e-mail: daveburns@prodigy.net | |
| Editorial Assistants | Dorrine Burns and Bob Austin | | |

The Society

Central Gulf Coast Archaeological Society (CGCAS) is an association of amateur and professional archaeologists and concerned citizens dedicated to the preservation and interpretation of Florida's great cultural heritage. CGCAS is a chapter of the Florida Anthropological Society (FAS) and is a state chartered non-profit organization. All contributions are tax deductible.



Central Gulf Coast Archaeological Society

P.O. Box 340705,
Tampa, FL 33694.

Membership

Membership is open to anyone with a sincere interest in the cultural past of Florida and who is dedicated to the understanding and preservation of that heritage

Amateurs, professionals and concerned citizens are welcomed as members. Membership is yearly and all dues are payable in January. Contact Roger Block, Membership Secretary, 785 Capri Blvd., Treasure Island, FL 33706

Dues

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| Regular | \$20.00 |
| Student | 10.00 |
| Family | 25.00 |
| Life | 150.00 |

